



The Birth Of A Nation

As part of the Bar Library's salute to Black History Month, we will take a look at one of the most racist, but historically significant films ever produced. Of the film, critic Roger Ebert wrote: "*The Birth of a Nation* is not a bad film because it argues for evil. Like Riefenstahl's *Triumph of the Will*, it is a great film that argues for evil. To understand how it does so is to learn a great deal about film, and even something about evil."

Place: Mitchell Courthouse – 100 North Calvert Street – Room 504, entrance on Lexington Street between St. Paul and Calvert Streets.

Time: 4:00 p.m., Thursday, February 16, 2012.

Cost: Bar Library Members - \$5.00 -- Non-Members - \$10.00.

Special Commentator: Serving as a commentator for the evening will be **Dr. Cooper C. Graham**. In 1972 Dr. Graham started researching film while a graduate student at New York University. Between 1978 and 2007 he worked at the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

Refreshments: Beverages and light snacks will be provided. This is included within the cost of your ticket.

Tickets: May be purchased at the Library or through the mail. Checks should be made out to the Bar Library. Although tickets may be purchased at the door, for the purpose of ordering refreshments, please let us know if you think you might be attending

R.S.V.P.: If you would like to attend, or for more information, telephone the Library at 410-727-0280 or reply by e-mail to jwbennett@barlib.org.